

Travel to research and expand knowledge of serigraphy, printed fabric, surface design histories and techniques, contemporary industry standards and trends. (9.1b)

- Activity:

**6 non-consecutive weeks.** Visit national and international museums with dedicated textile collections & textile specific museums. Make appointments with curators & collection managers to view archives of printed fabrics and select garments. Document selections with photographs, sketches, and written journal entries.

- Outcome #5:

A journal of 50 notes and select images, studied in each museum collection, including travel documentation. *Samples are included in the following pages and as a separate document.*

# Outcome #5

## National and International Museums

This list is larger than the one originally proposed and includes changes approved by VPI, Kathy Welch – note email copy: (6 weeks of non-consecutive travel time.)

- France: April, 2015  
Palaise Galleria, Paris  
Palaise de Tokyo, Paris  
Museum of Textiles & Design, Lyon  
Silk Workers Museum, Lyon  
Museum of Printed Fabric, Mullhouse
- London: April, 2015  
Victoria and Albert Museum, London, England  
The Clothworkers' Centre for the Study and Conservation of Textiles and Fashion  
The Tate Modern, London, England
- New York: January, 2014  
Metropolitan Museum of Art, New York City  
The Costume Institute  
Parsons School of Design
- Los Angeles: July, 2015  
Los Angeles County Museum of Art  
Fashion Institute, Design and Merchandising  
The Getty Center
- San Francisco: 2014 & 2015  
de Young Museum, San Francisco  
Fashion Institute, Design and Merchandising

## Outcome #5

### Piero Fornasetti



Piero Fornasetti, “La Folie Pratique”, exhibition at Les Arts Decoratifs Museum, Paris, France

## Outcome #5

### Jeanne Lanvin



Jeanne Lanvin exhibition at the Palais Galliera, Paris, France

# Outcome #5

## Musee des Tissus de Lyon



Photo: Tobin W Keller

# Outcome #5

## Victoria & Albert Museum archives



Photo: Tobin W Keller

## Outcome #5

# The Clothesworkers' Centre



Photo: Tobin W Keller

## Outcome #5

### Pictorial prints



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#### Piece

**Date:** ca. 1780

**Culture:** British

**Medium:** Cotton

**Dimensions:** L. 64 1/2 x W. 27 inches 163.8 x 68.6 cm

**Classification:** Textiles-Printed

**Credit Line:** Gift of the American Wing, 1967  
(Given to the American Wing by Mrs. Samuel S. Schwartz, 1967)

**Accession Number:** 67.240.1-2

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Not on view

This is one of many samples studied at the Metropolitan Museum of Art, New York. These prints were also the most inspirational for my current work.

Outcome #5  
Victoria and Albert Museum



Alexander McQueen exhibition, Victoria and Albert Museum, London, England.

Outcome #5  
Sonia Delaunay at the Tate Modern



Photo: Tobin W Keller

Outcome #5

# Los Angeles County Museum of Art



Photo: Tobin W Keller

# College textile and design programs (9.1e)



# Curriculum overview and CTE concepts (9.1e)

Study fiber arts programs at CC, CSU, and UC campuses, California College of Art and Parson's School of Design in New York City, to gather pertinent information important for writing new, and updating existing, curriculum and a Career Technical Education (CTE) program. Part of this study includes California garment industry statistics.

- Activities #5:

Visit facilities and meet with faculty of fiber arts programs at UC Davis, CSU San Francisco, CSU Long Beach, Foothill CC, West Valley CC, CCA, and Parson's, and collect pertinent program information. Collected information will include: Course outlines, syllabi, materials lists, graduate statistics, list of associated professionals and industry. One week of time commitment.

- Outcome #6 -8:

- #6 A report of information from college fiber arts programs for department and division use. *Please see outcome #6 binder.*
- #7 A drafted outline of proposed curriculum changes and additions to existing textile arts program.
- #8 A drafted overview of the interdisciplinary CTE certificate in clothing and costume design, construction and manufacturing.

## Outcome #6

### List of colleges

- University California Davis
- Long Beach State University
- San Francisco State University
- Monterey Peninsula College
  - West Valley College
  - Parson's School of Design
- Fashion Institute of Design and Merchandizing
  - California College of Arts (& Crafts)

*Please outcome #6 binder for complete statistical information.*

Outcome #6  
California College of Arts (& Crafts),  
Long Beach State University



# Outcome #6

## Fashion Institute for Design & Merchandizing



Photo: Tobin W Keller

# Outcome #7

## A draft outline of proposed curriculum changes and additions to existing textile arts program.

Our current catalog lists five courses related to textile arts:

- Art 21 – Textile Surface Design
- Art 23 - Weaving
- Art 24A – Fiber Arts: Textile, Fiber, Paper
- Art 29 – Textile Surface Design and Structures
- Art 46 – Artists' Books

The schedule of classes for Fall of 2015 offers one course, Art 24 – Surface design.

Art 21, Textile Surface Design, is one of our options for an A.A.-T in Studio Arts for transfer. We also offer an A.A. Degree in Art Studio with a fiber arts option. For this option a student must select three courses. However only three courses are listed: Art 21, Art 24A, and Art 46.

Enrollment in our fiber arts courses has been on the decline as it has for some of our other courses. This may be attributed to changes in repeatability as well as the changing cohort. Because of our current enrollment picture I am not recommending broad changes to this curriculum. The current curriculum offers breadth and is unique to Cabrillo. I am suggesting changes that will clarify the degree options and align our courses with those found at our transfer colleges. I am also suggesting changes in our facility to better accommodate our current course offerings.

### **Proposed curriculum changes:**

Change A.A. Degree in Art Studio options to include Art 23 and Art 29 giving greater options in this area of concentration. Move Art 46 to the printmaking option. Change the option title listed with degree from “Fiber” to “Textiles” falling the examples of UC Davis, SFSU, and Long Beach. Alternate course offerings each semester to include: Art 21, Art 24A, and Art 29. Art 46, Artists' Books, is considered part of a printmaking curriculum at SFSU. Reconsider Art 23 content and approach as equipment has changed in the past year.

### **Proposed facility changes:**

Our current textile course offerings are taught in a mixed use studio with 3D & other sculpture classes. This is problematic because an environment of cleanliness is necessary for the success of student work. We have a limitation of facilities but I suggest merging textiles with printmaking in VAPA 2005 & 2008. I think a greater overview of room use in the 2D area is necessary to determine the feasibility of this change. VAPA 2008 is currently used for Art 4 - Color & Design, Art 37A/B – Watercolor, and Art 27 & 28 – Graphic Design & Lettering/Typography, as well as overflow for Art 33 A/B – Screen Printing. Some of these courses can possibly be moved to VAPA studios 2014 & 2015 to accommodate this change.

# Outcome #8

## A draft overview of an interdisciplinary CTE certificate in clothing and costume design, construction and manufacturing.

I coordinated with Rock Pfothauer and Karen Beltramo to include a market analysis of related trades and industry in California using the following job titles:

- **Museum Technicians and Conservators**
- **Fashion Designers:** Apparel Fashion Designer, Clothing Designer, Costume Designer, Dance Costume Designer, Design Director, Designer, Fashion Designer, Historic Clothing and Costume Maker, Latex Fashions Designer, Product Developer
- **Fabric and Apparel Patternmakers:** Automatic Fabric Cutter (Autocutter), Computer Aided Design Operator (CAD Operator), Computer Aided Pattern Designer, Designer, Fabric Cutter, Marker Maker, Pattern Designer, Pattern Maker, Production Pattern Maker, Sewing Pattern Layout Technician
- **Tailors, Dressmakers, and Custom Sewers**
- **Merchandise Displayers and Window Trimmers**

Karen helped in researching existing CTE programs in California Community Colleges. The search criteria included: **Fashion, apparel, costume, textiles, fiber, and design.**

Two regional community colleges currently offer certificates in fashion and apparel design. Both Monterey Peninsula College and West Valley College offer certificates and associate degrees in fashion production, merchandising, and fashion design. It is interesting to note that they are separate departments from art studio. MPC also offers a Certificate of Achievement (COA) in Art Studio program. This is a comprehensive certificate and degree program that promotes technical and conceptual expertise in studio art. However, they no longer offer textiles as part of this certificate. Most textile courses have become part of the design program and are not fine art focused.

A Cabrillo College certificate in clothing, costume, design and manufacturing may be in conflict with these two nearby colleges. One approach may follow the MPC example of a general Art Studio certificate. Another would be partnering with West Valley College by offering complimentary courses that feed students into their degree and certificate programs.

*\*An overview of these materials are gathered in the separate binder.*

# Additional Activities and information

\*Not listed or approved but of significance to my sabbatical



- My Sabbatical included other activities not originally planned but were significant to note. I realize that they won't be considered in my final review nor were they changes approved by Kathie Welch.
- In the Spring of 2014 I listed my Watsonville area property for sale. It was necessary for me to use some of the proceeds to help cover the costs of travel expenses. The money was also used to cover costs of the fashion shows and the Cabrillo Gallery installation estimated at over \$3000. Once the property sold I relocated to the West Side of Santa Cruz and leased a live/work space in the Art/Work/Space complex on Swift street. The move took place in the Fall of 2014. The time and cost of moving and setting up a new studio, with new equipment and machinery, was considerable but exciting. My current studio has allowed me to create larger and more complex work, and with a more professional outcome, as was evident in my sabbatical exhibition.
- In September of 2014 I was one of three curators hired to coordinate one of the largest public art exhibitions in the South Bay area – Anne & Mark's Art Party at the Santa Clara County Fairgrounds. This one-week arts festival included the artwork of over 150 artists exhibiting more than 500 works of art. Time commitment = two weeks.

# The end...



Photo: Jana Marcus