

## Outcome #4

### Annotated Bibliography

#### Books:

Bolton, Andrew. Alexander McQueen: Savage Beauty. New York: The Metropolitan Museum of Art, 2011

Alexander McQueen (17 March 1969 - 11 February 2010) was an icon in the fashion industry. The spectacular exhibition of his works opened at the Metropolitan Museum of Art and this book serves as a catalogue. I saw the exhibition at the Victoria & Albert Museum this past spring and it was the fundamental inspiration for my current work. His uses of fabric and elements not usually considered wearable resulted in very bizarre and at the same time hauntingly beautiful creations that could be considered sculptures. This is how the exhibition and the catalogue are constructed – each work is its own unique sculpture. The preface is written by Andrew Bolton who curated the exhibition, an Introduction by Susannah Frankel, an interview by Tim Banks with the now almost equally famous Sarah Burton (designer of Kate's Middleton's Royal wedding gown).

Buruma, Anna. V & A Pattern: Liberty & Co. London: V & A Publications, 2012

This wonderful little book is part of a series published by the Victoria and Albert Museum publications introducing a sample from the more than three million textile designs. This book focuses on the designs sold and commissioned by Arthur Liberty, the owner of the business and shop -Liberty & Co., established in 1875 and still in business. The author writes about the early days of the textile business in England. One that was driven by popular tastes and demands. There are 66 color reproductions beginning from 1887 and ending in 1974. A CD-Rom is included.

Damase, Jacques. Sonia Delaunay: Fashion & Fabrics. London: Thames & Hudson, 1997 (reprinted 2014)

I visited the Sonia Delaunay exhibition, Simultané, at the Tate Modern museum in London during my European travels in the Spring of 2015. This book was reprinted in 2014 and served as a companion to the exhibition. Sonia Delaunay was a Russian-born artist, who with her husband Robert Delaunay, were leaders of the Cubist splinter group Orphism. The book and exhibition proves that she was a creative inventor of abstract design for fabrics, and her materials--brightly colored and filled with geometric patterns--were very popular in the Art Deco era. Highlighting her sketches, color designs, and photographs of models wearing her clothing, the book is a definitive record of an unusually talented artist's contribution to commercial design. In many cases both the design and the sample were exhibited in the exhibition.

Greer, Fergus. Leigh Bowery Looks. London: Thames & Hudson, 2002

Leigh Bowery was a performance artist, fashion designer, nightclub sensation, art object, aspiring pop-star and above all an icon whose influence spanned the music, art, film and fashion worlds. Bowery has been a huge inspiration to many contemporary fashion

designers and for my own costume designs. He was also best-known for his role as nude model for painter, Lucian Freud. This book is a definitive guide to the looks designed by and, in the photographs, worn by Leigh Bowery. The forward is by Italian Vogue writer, Mariuccia Casadio, and the preface by Fergus Greer.

Peck, Emily (editor). Interwoven Globe. New York: The Metropolitan Museum of Art, 2013.

This is a catalog published in conjunction with the exhibition "The Interwoven Globe: The Worldwide Textile Trade, 1500-1800". I visited this exhibition in the winter of 2014 at the Met in New York City. Like the exhibition the book is a study of textiles, charting the cultural exchanges made possible by the early oceanic trade routes that brought India, Asia, Europe and the Middle East closer together. There are essays on such subjects as the centrality of India to this process, trade in Latin America, Portuguese tastes for Chinese silks, and dyes and the dye trade.

Powell, Jeanne & Foley, Carol. Pattern Making. New Jersey: Prentice-Hall, Inc. 1987  
(current editions are available)

This book is designed as a comprehensive text that can be read, understood and used by students from beginning levels through advanced. It deals only with projects in women's apparel and provides the readers essential pattern making techniques in separate and complete units. Each pattern illustrated is a viable, wearable unit. Jan Bowman gifted this book to me.

Safer, Samantha Erin. V & A Pattern: Modern British Designers, London: V & A Publications, 2012

This V & A publication is about the last 50 years of British fabric design and offers an essay by Samantha Erin Safer. Safer describes the influences on post-war British designers and the support from art schools and textile manufacturing companies. There are 66 high-resolution color reproductions beginning from 1943 and ending in 2011. A CD-Rom is also included.

Wilcox, Claire. Vivienne Westwood. London: V & A Publications, 2004

I saw the Vivienne Westwood retrospective exhibition when it was at the De Young Museum in San Francisco. This book serves as sort of the exhibition catalog, although many of the pieces in the show are not in the book. Westwood began designing what became known as Punk Rock fashion and opened a famous boutique, along with music promoter Malcolm McLaren, in 1971. Wilcox writes the definitive essay chronologically following the development of her designs. The photographs are also organized chronologically showing samples from each season of her work.

Monsef, Gity & Nothdruff, Dennis & de Niet, Robert. Zandra Rhodes: A Lifelong Love Affair with Textiles. Suffolk: Antique Collectors' Club Ltd., 2005

This book looks at the internationally recognized fashion and textile designer, Zandra Rhodes. First published in hardback to coincide with an exhibition at the Fashion and Textile Museum, in London, - "Zandra Rhodes - A Lifelong Love Affair with Textiles". I

visited the exhibition when it traveled to the Mingei International Museum in San Diego, California. The book showcases contemporary work from Zandra's studio and the different looks she created over the decades. It goes on to look at Zandra's creative process, the textile printing process and the, romantic finished product. It is split into seven sections: Process, Shape, Colour, Technique, The World, The Dress and The Woman.

Mauries, Patrick (editor). Piero Fornasetti: Practical Madness. London: Thames & Hudson, 2015

Fornasetti's endless invention is celebrated in this book published to coincide with a major retrospective exhibition I visited while in Paris. His visual puns and decorative devices are set out in the context of his paintings, little considered until now, and not as strong as his design work. His graphic schemes, designs for imaginary libraries and bookcases set in ironic interiors, were very influential for me. The book offers an in-depth look at his famous Themes and Variations and uses die-cuts, foldout sections, fun inserts, and essays on the artist's oeuvre. A full chronology of Fornasetti's life and work accompanies the text.

Clarke, Simon. Print: Fashion, Interiors, Art. London: Laurence King Publishing Ltd, 2015

In fashion and clothing, the book features innovative printed textile designs in haute couture, prêt-à-porter, and accessories from companies such as Prada, Issey Miyake, Hermès, and Vivienne Westwood. The interiors chapter shows surfaces and interior products such as wallpaper, upholstered furniture, fabric hangings, and floor coverings, and features a wide range of designers from Marimekko in Finland to Anna Glover in the UK. Fine-art prints and experimental work from international artists and designers such as Cristian Zuzunaga and Liberty Art Fabrics are represented in the final section.

Briggs-Goode, Amanda. Printed Textile Design. London: Laurence King Publishing Ltd, 2013

The book includes case studies of designers working in both the fashion and interiors sectors. It covers hand and traditional print techniques and the latest digital print technologies, with specially commissioned photographs of the processes. All aspects of textile design are covered, from sustainability to manufacturing and marketing the finished product.

## **Articles:**

McLeod, Dale. The Repeat Print.

<http://therepeatprint.com>.

This is a weblog about pattern, layout and screen printing on textiles.

SaintOnge, Michelle. Screen Printing 101- Part 2- Creating The Stencil.

2009 <http://www.printcutsew.com/649/creating-your-screen-print-stencil/>.

This article discusses the process of making simple stencils for printing on fabric.

Annie, Erin. Erin Annie Prints. 2012.

<http://erinannieprints.blogspot.com>

This website and blog offers a look into a textile printer and designers work.

Troyer, Kate. Wippowillow. 2013.

<https://wippowillow.wordpress.com>

This blog and site is about the work of Portland based textile artist and fabric printer, Kate Troyer.

Griswold Textile Print.

<http://www.handprintedfabric.com>

This is a hand printed textile blog for textile designers. It covers the resurgence of commercial hand printed furnishing fabrics in the United States.

University of the Arts, London. Bondage bunnies, latex lawns and Daisy Lowe. 2011.

<http://newsevents.arts.ac.uk/23409/bondage-bunnies-latex-lawns-and-daisy-low/>

This is a blog for the University of Arts, London, and features this article about the BA fashion show. The L'Oreal Professional Young Designers Talent Award, judged by Sarah Burton the Alexander McQueen creative director, amongst others.

California Fashion Association.

<http://calfashion.org/about-us/california-fashion-foundation/>

This is the website for the CFA established in 1995 as a non-profit public benefit corporation. It provides information to the apparel and textile industry in California and support to educators.

Alexander McQueen.

[http://www.alexandermcqueen.com/experience/en/pages/alexandermcqueen/biography/#id\\_article=137](http://www.alexandermcqueen.com/experience/en/pages/alexandermcqueen/biography/#id_article=137)

This is both the commercial and personal website for the Alexander McQueen fashion line. It features a biography of Alexander McQueen and a beautiful visual over view of his "Savage Beauty" exhibition.

Textile Printing.

Wikipedia. [https://en.wikipedia.org/wiki/Textile\\_printing](https://en.wikipedia.org/wiki/Textile_printing)

This Wikipedia article covers many details about the history, methods, and techniques, of fabric printing.

Fabric Workshop & Museum website: Teachers Program: Online Curriculum.

<http://www.fabricworkshopandmuseum.org/Education/OnlineCurriculum/Default.aspx>

This is a website and article about the Fabric Workshop and Museum, in Philadelphia PA, that was founded in 1977.